**Annual Exhibition Record of the American Watercolor Society, 1867–1890**

Index by Owner

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*2016–17 Barra Fellow, Center for American Art, Philadelphia Museum of Art*

**Notes to users:**

* The dates included in the entries refer to the year in which the work was exhibited.

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NEWMAN, *Hudson River, from Sing Sing,* 1869

NEWMAN, *Date-palm Tree, St. Augustine, Fla.,* 1869

**Hawes, Mrs. George E.**

FENN, *A Study near Florence,* 1870

**Hawkins, Rush C.**

BOUVIER, P., *Female Head,* 1877

VAINI, *The Kiss,* 1877

VAN BEEST, *Marine,* 1877

**Hennessey, William J.**

LINTON, W. J., *The Fall,* 1869

**Hill, John Henry** (1839–1922)

HILL, J. W., *Morning Glories,* 1880

HILL, J. W., *On the Hackensack,* 1880

HILL, J. W., *The Cornfield,* 1880

HILL, J. W., *Hollyhocks,* 1880

HILL, J. W., *Roses,* 1880

HILL, J. W., *Wild Columbine,* 1880

HILL, J. W., *Apple Blossoms,* 1880

HILL, J. W., *Crab Apples and Wild Grapes,* 1880

HILL, J. W., *Winter,* 1880

HILL, J. W., *Vergelia,* 1880

HILL, J. W., *Junction of the Croton and Hudson,* 1880

HILL, J. W., *Sunset, Hackensack Vallery,* 1880

HILL, J. W., *Portrait of John W. Hill,* 1880

HILL, J. W., *Blackberries,* 1880

**Hill, John William** (1812–1879)

TURNER, J. M. W., *Coast Scene,* 1867-68

**Hitch, Mrs.**

WEIGALL, *Setter and Grouse,* 1878

**Hitchcock, Sarah M.**

FARRER, T. C., *Interior of San Marco, Venice,* 1872

**Hoe, Robert, Jr.**

MARIS, *Cattle,* 1870

STOTHARD, *The Sculptor and the Cupid,* 1870

STOTHARD, *Education of Cupid,* 1870

STOTHARD, *John Anderson, my Joe, John,* 1870

**Hoeber, William A.**

HOEBER, *An Old Schooner,* 1870

HOEBER, *Apples,* 1876

**Holcome, Dr. W. F.**

COLE, C. C., *Sketch,* 1873

**Holden, Horace**

GALT, *Old Mill on the Rother, Sussex, England*, 1885

**Holmes, Miss S.**

DEMING, *From a Chasm in the Adirondacks, Essex County,* 1867-68

**Homer, Charles Savage, Jr.**

HOMER, *Sketch in Key West*, 1887

HOMER, *Sketch in Florida*, 1887

**Hooper, Alice**

CARSON, *Sweet Peas,* 1867-68

**Hooper, Mrs. Samuel**

NEWMAN, *Oxbon Stockbridge,* 1867-68

NEWMAN, *Long Lake, Berkshire,* 1867-68

NEWMAN, *Monument Mountain, Berkshire Co., Mass.,* 1867-68

**Houghton, H. R.**

DAVIDSON, C., *Early Spring,* 1877

SMITH, C., *Windsor, from Datchet,* 1877

**How, Charles T.**

OAKEY & JONES, *Cottage at Mt. Desert,* 1874

OAKEY & JONES, *Cottage, Mt. Desert,* 1874

**Howell, Thomas A., Esq.**

QUARTLEY, *Summer afternoon, Huntington, L. I.,* 1881

**Hubbard, Hon. G. G.**

MAGRATH, *St. Maclon, Rouen*, 1885

**Hunter, Dr. James B.**

DUVIEUX, *Coast Scene,* 1872

FOWLER, D., *On the Sea,* 1870

FOWLER, D., *Fall Scene in Canada,* 1872

FOWLER, D., *Temple of Vesta, near Rome,* 1872

FOWLER, D., *Lilac,* 1873

FOWLER, D., *Berne, Switzerland,* 1873

FOWLER, D., *Penshurst Castle, England,* 1873

MILLARD, C. S., *View near Lands End, Cornwall,* 1870

MILLARD, C. S., *View in North Wales,* 1872

MILLARD, C. S., *Cumberland Moor,* 1872

MILLARD, C. S., *Snowdon, North Wales,* 1872

MILLARD, C. S., *Near Flamberis, North Wales,* 1872

MILLARD, C. S., *Westmoreland Moor,* 1872

**Huntington, R. B.**

KLEINIG, *Returning Home,* 1879

MÜLLER, *Capri,* 1879

MÜLLER, *Sunset on the Danube,* 1879

MÜLLER, *Sunset in the Orient,* 1879

**Hustace, Jane**

CLARK, G. M., *Old Cottage near Hampstead, England,* 1878

**Hutton, John**

GUSTIN, *Fruit and Flowers,* 1870

**Ingersoll, Governor**

NIEMEYER, *Crayon Portrait,* 1876

**Ingham, Miss A.**

INGHAM, *A Family Group, painted in 1830,* 1878

**Isham, Charles H.**

DARMSTADT, *Love and Psyche—copy of Rafael in the Farnesina, Rome,* 1874

FAED, *Scott and His Friends,* 1873

SILVA, *View near New London,* 1877

TERHA, *Normany,* 1873

TERHA, *Old Mill,* 1873

**Jaycox, Mr.**

WITT, *Landscape,* 1878

**Jenkins, Charles**

WAGNER, *The Birth-day Gift,* 1870

**Johnson, J. H.**

WARD, C. C., *On the Eve of Discovery,* 1881

**Johnston, John Taylor** (1820–1893)

DARLEY, *Swiss Scene,* 1874

FORTUNY, *Mandolin Player,* 1874

FORTUNY, *St. Gerome, after Ribera,* 1874

FORTUNY, *Turkish Coffee House,* 1874

FORTUNY, *A Hall Porter,* 1874

FORTUNY, *On the Terrace,* 1876

HEILBUTH, *"Chatou",* 1881

HUGO, *Lierre, Belgium,* 1874

JEANNIN, *Un Etuve,* 1881

LA FARGE, *Aphrodite*, 1887

PASINI, *Industrious Friar,* 1874

ZAMACOIS, *Waiting at the Church,* 1876

**Johnston, Mrs. J. B.**

JOHNSTON, J., *Rough Sketch for a Christ*, 1887

**Jones, Alfred** (1819–1900)

AMADO, *Tamborine Girl,* 1874

**Julian, William**

RONDEL, *Fishermen's Huts, in New Rochelle,* 1874

RONDEL, *Portrait,* 1874

**Kane, J. G.**

CRAIG, W. C., *View from Douglaston Park, Little Neck, L.I.,* 1875

CRAIG, W. C., *Douglaston, L.I.,* 1875

**Kennedy, J. S.**

WOOD, T. W., *The Lost Stitch*, 1886

**Kennedy, Mrs. R. L.**

CARSON, *Wisteria,* 1872

**King, Clarence** (1842–1901)

HILL, J. H., *Big Trees, Cal.,* 1871

HILL, J. H., *Shoshone Falls, Idaho,* 1872

**Kingam, Mrs. James**

HARMAN, *Wild Flowers,* 1876

**Knight, George T.**

FARRER, T. C., *A Bit of Woodsome Hall, Yorkshire*, 1884

**Knisse, O. A.**

BRENNAN, *Affecting the Japanese,* 1879

**M. Knoedler & Co.**

BARRY, A., *Etchings,* 1879

BOUGHTON, *The Honeymoon, after Boughton,* 1880

BOURGOIN, *Studio of Berne-Bellecoeur,* 1878

BOURGOIN, *Studio of J. G. Vibert,* 1878

CICERI, *On the River Seine,* 1880

KNIGHT, D. R., *Courtship,* 1880

MAUVE, *Cow in Pasture,* 1880

MAUVE, *The Flock,* 1880

ROSSI, *A Chance Meeting,* 1878

TISSOT, *Etchings,* 1880

*Milton and his Daughters, after Munckacsy,* 1880

*Frame of Etchings,* 1880

**Korbay, F.**

PIGUET, *Etchings, after Simonetti,* 1878

**La Farge, John** (1835–1910)

TROYON, *Normandy Farm,* 1870

**Ladrubury, Adolph, Esq.**

SHERWOOD, *Portrait—Sketch*, 1889

**Lapham, Mrs. A.**

BURNAP, George S., *Crayon Portrait,* 1877

**Laurer, J. E.**

HILL, J. H., *Volcanos, Guatimala,* 1871

**Lee, J. Lawrence**

SATTERLEE, *Portrait of a Lady,* 1879

**Le Grand Cannon, H.**

MORAN, PERCY, *Olivia*, 1889

**Le Moyne, William J.**

LIPPINCOTT, W. H., *Sketch*, 1890

**Levy, J. J., Esq.**

COFFIN, *Snow Storm in Paris*, 1885

**Lewis, Enoch**

BOUGUEREAU, *The Happy Mother,* 1875

SMILLIE, J. D., *Cathedral Spries—Yosemite Valley,* 1877

**Lewis, Dr. F. W.**

CALLOW, J., *Wrecked Indianman,* 1870

CATTERMOLE, G., *Cavaliers Drinking,* 1869

GOODALL, E. A., *The Thames Tunnel (Sketch),* 1870

NICOL, *Almshouse Nurse—Sketch,* 1870

PROUT, J. S., *Die alte Brucke,* 1869

PROUT, J. S., *The Frauen Kirche, Nuremberg, Bavaria,* 1873

RAYNER, S., *Monastery Interior,* 1869

RICHARDS, W. T., *Lake Avernus,* 1870

ROBERTS, D., *Encampment of Arabs at Sinai (Sketch),* 1870

ROWBOTHAM, *On Lago Maggiore,* 1870

WOOD, G. B., *An Adirondack Interior,* 1873

**Linton, William James** (1812–1897)

BEECH, *Portrait,* 1874

LANE, C. S., *Magnolia,* 1874

SCOTT, D., *Original Drawings,* 1874

SIBSON, *Original Drawing,* 1874

SIBSON, *Original Drawing,* 1874

SIBSON, *Original Drawing,* 1874

*Wood Engravings from Dore and Noel Paton, with Photographs of the block before cutting,* 1874

**Livington, C.**

CARSON, *Morning Glories,* 1867-68

**London Graphic**

FILDES, *"Oh, Father, Father!",* 1873

FILDES, C., *"Who's your father's friend?",* 1873

LINTON, J. D., *Guizot and Thiers,* 1873

LINTON, J. D., *Burmese Ambassadors, Edinboro Castle,* 1873

PATERSON, *"She had not been at home many minutes",* 1873

SEABROOK, *Sketches for Woodblocks—"The Lover's Quarrel;" Lorenzo & Jessica "Waiting;" Clotilde's Grave,* 1873

SMALL, *"I Do What You Do",* 1873

**Lorillard, L. L.**

HEGG, *Tea Roses,* 1877

HEGG, *Tea Roses,* 1877

**Lowell, John A.**

CHURCH, *Struggle of Love,* 1881

**Lumley, Arthur** (1837–1912)

THWAITES, *St. Lawrence, Isle of Wight,* 1867-68

**Luquer, Mrs.**

LUQUER, *Winter Roses*, 1886

**Lusk, William F.**

WHITE, G. F. E., *Bit of a Country Roadside,* 1874

**Lyman, A. T.**

BOOTH, E., *Wharf at Annesquam,* 1876

**Lyman, Miss H. W.**

VAN INGEN, *Spring,* 1869

**Mackay, Alfred**

UNIACKE, *The Sisters,* 1871

**Mackaye, Mrs. J. S.**

HAWLEY, *The Towers at Orleans,* 1880

**Maghee, J. H.**

HADEN, *Sunset on the Thames — Mytton Hall, Lancashire,* 1875

HADEN, *Shere Mill Pond, Surrey,* 1875

MERYON, *La Pompe Notre Dame, Paris, 1852,* 1875

MERYON, *Tourelle — Rue de la Tixeranderie, Paris, 1851,* 1875

WHISTLER, *Thames Longshoreman,* 1875

WHISTLER, *Portrait of a Boy,* 1875

**Magoon, Reverend Dr. Elias Lyman** (1810–1886)

RICHARDS, W. T., *Mount Desert,* 1872

RICHARDS, W. T., *Pulpit Rock, Nahant,* 1872

RICHARDS, W. T., *Morning, Atlantic City, N. J.,* 1872

RICHARDS, W. T., *Coffins' Beach, Cape Ann,* 1872

RICHARDS, W. T., *The Fog bell at Eastern Point, Cape Ann,* 1872

RICHARDS, W. T., *Gate of the Notch, White Mountains,* 1873

RICHARDS, W. T., *Mount Lafayette, from Franconia,* 1873

RICHARDS, W. T., *Mount Washington from Mt. Kearsage,* 1873

RICHARDS, W. T., *Propill Notch, from Bald Mountain,* 1873

RICHARDS, W. T., *Mt. Chicorna,* 1873

RICHARDS, W. T., *White Mt. Notch,* 1873

RICHARDS, W. T., *Chicorus,* 1874

RICHARDS, W. T., *Clearning Up,* 1874

RICHARDS, W. T., *Pemigewasset Fall,* 1874

RICHARDS, W. T., *Eagle Cliff,* 1874

RICHARDS, W. T., *Sunset — Centre Harbor,* 1875

RICHARDS, W. T., *Lake Squam, from Red Hill,* 1875

RICHARDS, W. T., *Lake Winepiseogee from Red Hill,* 1875

**Mairs, Mrs. John D.**

VAN DERLIP*, Dead Leaves—Study*, 1887

**Major, Alexander**

DARLEY, *"The Lowing Herd Winds Slowly O'er the Lea",* 1877

**L. Marcotte & Co.**

PITON, *Sketch for a Ceiling,* 1883

**Marks, Montague, Esq.**

WALKER, H., *A Rainy Day,* 1889

**Martin, A. A.**

NICOLL, *Indian Rock, Atlantic, R. I.,* 1867-68

**Martin, D. R., Esq.**

Chinese Artist, *Chinese Mandarin,* 1874

Japanese Artist, *Camella Japonica,* 1874

Japanese Artist, *Japanese Birds,* 1874

*Japanese Insects,* 1874

**Martin, T. Carew**

LEECH, *A Sketch,* 1878

LESLIE, *A Portrait of John Martin, K. L.,* 1878

**Mason, Lowell, Jr.**

MOORE, N., *Autumn Leaves,* 1870

**Matthiessen, F. O.**

KNIGHT, D. R., *The Gardener,* 1875

KNIGHT, D. R., *Mending the Nets,* 1875

**McClellan, Mrs. B. H.**

GRAY, S. M., *Crayon Portrait,* 1876

**McEntee, Mrs. Jervis**

MCENTEE, J., *An Autumn Song,* 1876

**McGeer, J. Joseph**

CARRACCI, *Head,* 1880

**McRae, J. C.**

LAW, *Sunset on the Thames,* 1876

**Messenger, H. M.**

FARRER, H., *East River,* 1871

FARRER, H., *Old Boat,* 1871

HILL, J. W., *On the Hackensack, Rockland Co., N. Y.,* 1867-68

**Meyers, Mrs. T. B.**

SCOTT, J., *On Guard, 1776,* 1875

**Miller, Charles Henry** (1842–1922)

GIGNOUX, *Landscape,* 1878

**Moran, Edward** (1829–1901)

MORAN, T., *On the Schuylkill,* 1875

MORAN, T., *Near Hastings, England,* 1875

**Moran, Percy** (1862–1935)

MORAN, E., *On the Scuylkill, Etchings on Copper,* 1878

**Morgan, W. D.**

LANDSEER, *Sketch,* 1876

STANFIELD, *The Greeting,* 1876

**Morrill, Dr. F. G.**

WADSWORTH, A. E., *Spring*, 1885

**Morris, Robert, LLD**

RAWSON, A. L., *A Head,* 1869

**Morse, W. H.**

GRAHAM, *Newark Bay,* 1879

**Mould, Jacob Wrey** (1825–1886)

OAKLEY, A., *Sketch of Lane leading from Hauteville House, Guernsey,* 1872

OAKLEY, O., *A Study of a Peasant Girl,* 1873

**Munn, O. D.**

BAUGNIET, *Dolce far Niente,* 1876

**Munson, J. E.**

FARRER, H., *Sunset,* 1872

**Murray, M.**

CRAIG, W. C., *O'Sullivan's Cascade, Killarney,* 1872

**Nast, F. A.**

PARSONS, C. H., *Norman's Woe,* 1875

**National Bank Note Company**

MACDONNOUGH, *Steam,* 1878

**Newbery, Mrs. W. B.**

NEWBERY, G. T., *Entrance to the Docks at Birkenhead,* 1869

NEWBERY, G. T., *Sunset on the Thames, near Gravesend,* 1869

NEWBERY, G. T., *Gorge at Voiron Savoy,* 1869

NEWBERY, G. T., *View in Chambery, France,* 1869

NEWBERY, G. T., *Flats and Tug off Liverpool,* 1869

NEWBERY, G. T., *Steamship Albanion in the Mediterranean,* 1869

**Nichols, William D.**

HARDY, J., *Dead Birds,* 1873

**Nicoll, James Craig** (1845–1918)

DILLON, JOHN, *Woodland Sketch,* 1873

**Norton, Edward, Esq.**

QUARTLEY, *Sketch from Window, L. I.,* 1881

**O’Donovan, W. R.**

RAWSON, A. L., *Arabs—A Sketch,* 1874

**Odgen**

Artist Unknown, *English Scene,* 1875

PROUT, S., *Venice,* 1875

PROUT, S., *Venice,* 1875

**Oothout, E.**

SMITH, F. H., *White Birch, Franconia Notch, N. H.,* 1874

**Osgood, E. W. R.**

LEE, W., *The Hop Picker,* 1869

PEARSON, *Derwentwater,* 1869

FREDERICKS, *Rather Shy,* 1869

**Outhout, William**

SATTERLEE, *After the Foray,* 1881

**Palfrey, General F. W.**

HOMER, *Winding the Clock,* 1881

**Palton, Mrs. A. H.**

STANTON, *Partridge Berry,* 1869

STANTON, *Violets,* 1869

STANTON, *Golden Rod and Aster,* 1869

STANTON, *Fringed Gentian,* 1869

STANTON, *Poke Perry,* 1869

**Parker, H. H.**

FAY, R. S., *Harbor of Barcelona, Spain,* 1872

**Parker, Mrs. Dr.**

NIMS, *Vase of Flowers,* 1867-68

**Parker, Mrs. E. B.**

SMILLIE, J. D., *Among the Islands—Lake George,* 1874

**Parrott, R. P.**

CRAIG, W. C., *Mt. Washington,* 1867-68

**Paton, Miss**

SPRING, *Twilight on the Moor,* 1877

**Paton, Thomas**

SPRING, *A North Conway Sketch,* 1879

**Peck, W. H.**

SHURTLEFF, *Casdae Brook,* 1872

**Pell, Mrs. J. H.**

PHELPS, *Crayon Portrait,* 1878

**Perkins, Granville** (1830–1895)

WOLFE, *The Two Orphans,* 1877

**Philp, Franklin**

PHILP, *Conway Castle,* 1870

PHILP, *Coast of Wales,* 1870

**Pinkham, Dr. J. W.**

FENN, *Entrance to Watkin's Glen,* 1873

FENN, *Cavern Cascade, Watkin's Glen,* 1873

**Polhemus, H. D.**

BELLOWS, *Coaching in New England,* 1877

**Potter, Reverend E. W.**

BENEDICT, *Study of White Pines,* 1873

BENEDICT, *By the Brookside,* 1873

**Powell, Miss A. W.**

POWELL, W. H., *Queen of the Vintage,* 1873

**Powell, William, Jr.**

WYANT, A. H., *Irish Heath Scene,* 1871

**Prang, Louis** (1824–1909)

PEEL, *Titbits in December,* 1869

PEEL, *Spring Color,* 1869

**Pyne, R.**

GOLDBECK, *Portrait of a Child,* 1867-68

**Rand, George C., Jr.**

BARTOW, *Crayon, from Life,* 1876

**Ranger, Henry Ward**

WISSENBROCH, *Landscape*, 1890

**Ransom, Mrs. G. W.**

SHELTON, W. H., *The Wooden Wedding,* 1878

**Rempson, Dr. P. T.**

GRAY, S. M., *A Crayon Portrait,* 1878

**Renwick, James** (1818–1895)

RUSSELL, W. H., *Cathedral of New York, from the plans of Jas. Renwick,* 1880

**Resendale, J.**

WATTS, A., *On the Passaic, N. J.,* 1870

**Rhinelander, Miss S.**

BECKWITH, A., *Scene on the Nile,* 1875

**Richardt, H. M.**

WADSWORTH, W., *Through Russet Meads*, 1887

**Ricketsen, W.**

CUMMING, *View of Exeter, from the River Eye, Devon, England,* 1877

**Rider, Reverend G. T.**

RONDEL, *Tuppers Lake, N. Y.,* 1867-68

**Ripley, D. A.**

FARRER, H., *Fruit,* 1867-68

FARRER, H., *Tulips,* 1869

HILL, J. W., *Newport Rocks,* 1871

**Rockwell, Miss J. T.**

JONES, *The First Baby,* 1874

**Rollins, Mrs. Daniel**

WEIGALL, *Sheep Pasture,* 1878

WEIGALL, *Coast Scene,* 1878

**Rood, Ogden N.** (1831–1902)

BURTON, F. W., *Peasant of Partenkirchen,* 1869

RUSKIN, *Mer de glace,* 1869

RUSKIN, *Study for Plate 25, "Modern Painters",* 1873

RUSKIN, *Sketch from Nature,* 1873

**Ross, D. W.**

MOORE, C. H., *Rio S. Barnaba, Venice,* 1882

MOORE, C. H., *Study of a Peacock's Feather,* 1882

**Rowell, George P.**

PALMER, E. S., *Landscape,* 1875

**Ryder, Albert Pinkham** (1847–1917)

TIFFANY, *Moorish Figure,* 1873

TIFFANY, *Moorish Figure,* 1873

**Ryder, Platt P.**

FALCONER, *Snake Hill, N. J.,* 1874

**Sarony, Napoleon** (1824–1896)

BLUM, *Connoisseur,* 1880

BOLDINI, *Pen and Ink Sketch of Escosura,* 1874

CAVANACHI, *Albano Maiden,* 1874

DESHAYES, *Les Travailleurs de la Mer,* 1874

DESHAYES, *An Old Cellar,* 1874

DESHAYES, *Mill,* 1874

LUMLEY, A., *Sketch,* 1874

MARNY, *On the Thames,* 1867-68

MARNY, *Sketches,* 1867-68

MARNY, *Sketches,* 1867-68

MARNY, *Normandy Fishing Boats,* 1880

MARNY, *Marine,* 1880

NARIRA, *Figures,* 1880

SARONY, N., *Charcoal Portrait,* 1877

**Sarony, Otto** (1850–1903)

SMITH, F. H., *The Haunted House,* 1881

**Saunders, F., Jr.**

BOBBETT, *Pen and Ink Drawings,* 1880

**Schaus, William** (1820–1892)

BUCKLEY, *Prince in the Park (olden time),* 1873

DIBDIN, *Abbeville,* 1873

**Schwarzmann, A.**

OPPER, *Costume Sketch*, 1885

**Schell, Mrs. Augustus**

MCDONALD, *Portrait,* 1874

**Schermerhorn, Mrs. A.**

CARSON, *Roses,* 1871

**Scribner & Co.**

ABBEY, *Woodcut and Original, Engraved by David Nichols,* 1878

CHURCH, *The Vision,* 1879

COLE, T., *Wood Engravings,* 1878

EATON, W., *Portrait of H. H. Boyesen,* 1878

EATON, W., *Henry W. Longfellow,* 1879

EATON, W., *Ralph Waldo Emerson—Woodcut by T. Cole,* 1879

EATON, W., *Ralph Waldo Emerson,* 1879

GIFFORD, R. S., *The Old Orchard, Engraved by F. S. King,* 1879

KELLY, *The First Stroke,* 1878

KELLY, *The Gilley Boy,* 1878

KELLY, *Measuring at the Roll way,* 1878

KELLY, *Ringing the Dinner Bell at Old Bull's Head Tavern—Engraved on Wood by E. Kingsley,* 1879

LAFFAN, *Wood Cut, by Henry Wolf,* 1878

MARSH, H., *Wood Cuts,* 1878

MARSH, H., *Engravings, after Mary Hallock Foote,* 1878

MARTIN, H., *The Old Manse,* 1879

MARTIN, H., *Walden Pond, Engraving on Wood by T. Cole,* 1879

MORAN, T., *Wood Cut and original engraved by F. S. King,* 1878

REDWOOD, *Jonny Reb at Play,* 1879

RIORDAN, *Left hand front room of the Old Mansion,* 1879

SMITH, F. H., *"Home, Sweet Home."—Birthplace of John Howard Payne—Engraved by F. S. King,* 1879

*Wood Cuts,* 1878

**Sears, Ed.**

THWAITES, *The White Mountains, N.H.,* 1867-68

**Seavey, Lafayette W.** (1842–1901)

MARNY, *Houses of Parliament,* 1870

**Shattuck, L. A.**

BRIDGES, *Marsh Flowers,* 1875

**Shelton, George Frederick** (1848–1930)

PIETRASANTA, *Sketch of a Figure,* 1874

PIETRASANTA, *Sketch of a Figure,* 1874

**Sherwood, Arthur M., Esq.**

SHERWOOD, *The Porch*, 1889

SHERWOOD, *Portrait*, 1889

**Sherwood, John H.**

BEAUMONT, *Tete-a-Tete,* 1882

BLASHFIELD, *The Duo,* 1883

**Skaats, B.**

MARTIN, P., *Woodland Walk,* 1872

MARTIN, P., *A Walk in the Woods,* 1872

MARTIN, P., *Landscape,* 1872

**Slade, Mrs. Jarvis**

CHANEY, *Flowers,* 1867-68

**Smillie, James D.** (1833–1909)

FEROGIO, *Sketch in Charcoal,* 1874

HART, W., *Lead Pencil Sketch,* 1874

LIPPINCOTT, *Head,* 1883

**Smillie, William M.**

LIEBLER, *Composition—A Drawing with Lithographic Crayon on a thin slab of Lithographic Limestone,* 1874

**Smith, Charles S.**

VILLEGAS, *Japanese at Prayer,* 1877

**Smith, F. Hopkinson** (1838–1915)

VIBERT, *Sleeping Cavalier,* 1875

**Smith, Mrs.**

CRAIG, W. C., *On the Saco, North Conway, N. H.,* 1869

**Smith, Roswell**

SHEPPARD, *"The Country is going to the Dogs, Sir!",* 1875

SHEPPARD, *The Wolf and the Lamb,* 1875

**Smith, S. G.**

SMITH, OLIVER, *An Old Home*, 1889

**Stansbury, E. A.**

GOLDBECK, *Sweet Sixteen,* 1867-68

**Stayner, George**

SMILLIE, J. D., *The Path to the Lake,* 1874

**Stebbins, Charles**

CLAXTON, *Long, Long Ago,* 1867-68

**Stedman, E. C.**

ROBBINS, H. W., *On the Farmington River,* 1880

**Stoddard, R. H.**

LINTON, W. J., *Fruit,* 1878

**Stuart, Robert L.**

BOUGHTON, *A Rainy Day in Brittany,* 1870

**Sturgis, Russell** (1836–1909)

LA FARGE, *Moonlight,* 1880

LA FARGE, *Frontispiece for a Book on Household Decoration,* 1880

LA FARGE, *Study from Life,* 1880

LA FARGE, *Iris by the Sea,* 1880

LA FARGE, *Sphynx,* 1880

SANDIER, A., *Study of Additions to a Country House,* 1875

SANDIER, A., *Family Tomb, Sleepy Hollow Cemetery,* 1875

SANDIER, A., *Study for Farnham's Dormitory, Yale College,* 1875

**Stuyvesant, Mrs. M. A.**

BURNAP, *Little Harry,* 1876

**Sutton, James**

MORAN, PETER, *The Critics,* 1873

TAVERNIER, *Niagara,* 1873

**Swift, McKee**

ROESLER FRANZ, *Marshes of Maccarese,* 1878

**Taintor, G. E.**

WARD, C. C., *The Bear Slayers,* 1881

**Tappan, Mrs. William**

CARSON, *Roses,* 1871

**Taylor, C.**

RAWSON, A. L., *Site of Herod's Palace,* 1874

**Tenney, Dr. Dudley**

LEECH, *Original Drawing,* 1878

**Tenyck, Samuel, Esq.**

FORKEL, *Portrait of Samuel Tenyck, Esq.,* 1874

**Thompson, Cephas G.**

LUD, *The Roman Campagna—Marketmen on the Way to Rome,* 1878

**Thompson, Mrs. W. M.**

FENN, *Blue Beads and her Court,* 1874

**Thorpe, Bertram**

THORPE, *Sheep and Lambs—Fairlight, Sussex, England,* 1867-68

THORPE, *Ancient Town of Rye,* 1867-68

THORPE, *Salisbury Cathedral,* 1867-68

THORPE, *The British Channel, off Hastings, Sussex, England,* 1867-68

**Thorpe, Col. T. B.**

CICERI, *Solitude,* 1873

**Tiffany, Louis C.** (1848–1933)

INDONI, *Sketch of a Cardinal,* 1872

INDONI, *Sketch of an Italian Girl,* 1872

**Tolle, William B.**

CRAIG, W. C., *On the Saco, Maine,* 1867-68

CRAIG, W. C., *Study from Nature—Ireland,* 1867-68

CRAIG, W. C., *Killarney, Ireland,* 1867-68

CRAIG, W. C., *Washington's Headquarters at Newburgh,* 1867-68

CRAIG, W. C., *Washington's Headquarters at Newburgh,* 1869

**Tompkins, Daniel F.**

TOMPKINS, *Blackstone and Kent,* 1879

**Tompson, T. F.**

FENN, *A Bit in North Wales,* 1882

**Townsend, Mrs.**

CRAIG, W. C., *Mill in the Adirondacks,* 1875

**Townsend, W. H.**

CRAIG, W. C., *View at Coldspring,* 1867-68

CRAIG, W. C., *Ruins of Fort Ticonderoga,* 1869

**Tracy, D.**

STANTON, *Flowers,* 1870

**Trull, Mrs. William C.**

VAN DERLIP, *Study of Holly*, 1887

**Turnbull, Mrs. C. P.**

CARSON, *Passion Cross,* 1871

**Vail, D. P.** or **D. T.**

HILL, J. H., *Caldwell Island, Lake George,* 1867-68

HILL, J. H., *Croton River,* 1867-68

**Valentine, Henry G.**

HOMER, *Fresh Air,* 1879

**Valentine, Lawson** (1827–1891)

CHURCH, *The Temptation,* 1882

**Valentine, Mrs. Lawson**

HOMER, *Sketch,* 1879

**Vanderbilt, Cornelius**

DETAILLE*, Review of the French Army*, 1886

**Vanderhoof, C. H.**

CAMOIN, *Coast of Normandy,* 1879

DUVIEUX, *Roman Campagna,* 1879

**Vanderpool, J. A.**

HEGG, *Orange and Pomegranate Blossoms,* 1879

REED, *Kilchurn Castle, Loch Awe,* 1879

ROESLER FRANZ, *Italian Scene,* 1879

**Van Doren, Mrs.**

GREATOREX, ELIZA, *Church of the Transfiguration,* 1876

**Van Ingen, Henry** (1833–1898)

KOELMAN, *At the Fountain,* 1877

**Van Ingen, Miss**

TILTON, *Autumn Leaves,* 1869

**Van Laer, Alexander T.** (1857–1920)

*Landscape,* 1880

*Landscape,* 1880

**Van Wart, Ames**

CHURCH, *A Peep into the Future,* 1880

**Vauchet, J.**

PIGUET, *A Dark Day,* 1878

**Viele, S.**

FARRER, H., *Flowers,* 1867-68

**Ward, W. S.**

CHURCH, *The Witch's Daughter,* 1882

**Warren, G. B., Jr.**

BURTON, F. W., *The Italian Girl,* 1873

GILBERT, J., *The Picture Gallery of an old English Mansion decorated for Christmas,* 1869

JOHNSON, E. K., *The Rival Florists,* 1873

JOHNSON, E. K., *The Intruders,* 1876

TOPHAM, *Spanish Peasants,* 1869

**Warren, G. D.**

WALKER, F., *Children Feeding a Lamb,* 1867-68

**Warren, J. H.**

BOUGHTON, *Pride and Humility,* 1867-68

GOODALL, W., *Feeding the Live Stock,* 1867-68

HUNT, W. H., *Fruit,* 1867-68

**Weaver, C. H.**

BACHER, *Etchings,* 1880

BACHER, *Etchings,* 1880

BACHER, *Etching,* 1880

BACHER, *Etching,* 1880

BACHER, *Etching,* 1880

BACHER, *Etching,* 1880

**Weeks, Rufus**

MCDOUGALL, J. A., *Lucella*, 1890

**Weir, J. Alden**

TER MEULEN, *Dutch Farm Yard*, 1887

**Weir, Mrs. J. Alden**

WEIR, J. A., *A Portrait*, 1887

**Weir, Mrs. Jas.**

HEINIGKE, *Eve's Tempters,* 1877

**Wheeler, S. B.**

HYDE, *Landscape,* 1881

**White, Edwin**

FALCONER, *Playing House,* 1867-68

**White, Helen A.**

MERRANJEE, *Pen Drawing—Portrait of Pauline,* 1877

**Whitney, George** (1819–1885)

DETAILLE, *Prussian Soldiers,* 1874

FRÈRE, *The Singing Lesson,* 1874

FRÈRE, *Feeding Sister,* 1874

GIOJA, *Tivoli,* 1874

RICHARDS, W. T., *Off the Spar Buoy, Atlantic City,* 1874

RICHARDS, W. T., *Near the Light-house, Atlantic City,* 1874

RICHARDS, W. T., *The Wharf at Inlet, Atlantic City,* 1874

RICHARDS, W. T., *Third Beach, Newport, R.I.,* 1875

RICHARDS, W. T., *High Tide — Brigantine Beach, N.J.,* 1875

RICHARDS, W. T., *First Beach & Easton's Pond, Newport, R.I.,* 1875

RICHARDS, W. T., *Almy's Pond, Newport,* 1876

RICHARDS, W. T., *Gooseberry Island — Newport,* 1876

RICHARDS, W. T., *Cove at Price's Neck — Newport,* 1876

RICHARDS, W. T., *Bateman's Point, Newport,* 1876

RICHARDS, W. T., *Outside of Ochre Point,* 1876

RICHARDS, W. T., *Near Lily Pond, Newport,* 1876

RICHARDS, W. T., *Autumn, near Newport, R. I.,* 1877

RICHARDS, W. T., *Purgatory, Near Newport,* 1877

RICHARDS, W. T., *Summer Near Newport, R. I.,* 1877

RICHARDS, W. T., *Rough Point, Newport, R. I.,* 1877

RICHARDS, W. T., *Lands End, Cornwall, England,* 1880

RICHARDS, W. T., *Devil's Pool, Creishen Creek, Pa.,* 1880

RIVOIRE, *Flowers,* 1871

RIVOIRE, *Flowers,* 1871

VIBERT, *The Grasshopper and the Ant,* 1877

**Whitten, Charles V.**

BELLOWS, *Safely Landed,* 1874

**Wilde, Jos., Esq.**

FARRER, H., *Sand Hill,* 1871

**Wilde, Samuel**

FARRER, H., *Currants,* 1869

FARRER, H., *Little Red Riding Hood,* 1869

FARRER, H., *New York Bay,* 1871

FARRER, H., *On the Beach,* 1871

FARRER, H., *The Silent Tongue,* 1872

FARRER, H., *On the Coast,* 1872

FENN, *Study of Boats, Porto Venice, Gulf of Shezzia,* 1869

MOORE, C. H., *Dog-tooth Violet,* 1872

NEWMAN, *Old Iron Works, at Stockbridge, Mass.,* 1867-68

NEWMAN, *Study of a Cactus,* 1869

NEWMAN, *Interior,* 1872

**Wiles, Irving Ramsey**

WALKER, H., *A Barn-yard*, 1890

**Will, Emily**

WILL, *Twilight,* 1880

**Williams, E.**

WAUD, *The Pilgrims at Provincetown, 1620,* 1877

**Williams, H. De V.**

HIRSCHBERG, *“Aunt Phoebe*,” 1886

**Williams, I. T.**

COLMAN, *The Cathedral at Quimper, Brittany,* 1878

JOHNSON, E., *Consuelo,* 1877

SMITH, H. P., *Moonlight on the L. I. Sound,* 1877

**Willis, William H.**

ZIEM, *Mount Vesuvius,* 1867-68

**Wilson, John**

COLMAN, *Green River, Rocky Mountains,* 1872

COLMAN, *The Humbolt Valley, Rocky Mountains,* 1872

**Wilson, Mrs. W.**

NIEMEYER, *Portrait,* 1877

**Wilson, W.**

NIEMEYER, *Crayon Portraits,* 1876

NIEMEYER, *Crayon Portrait,* 1876

**Wiswall, Mrs.**

SCOTT, W. W., *"Vic"—a favorite Greyhound,* 1869

**Withers, F. C.**

MCENTEE, J., *November,* 1876

**Wood, C. D.**

KOEKKOEK, *Landscape,* 1871

SPRINGER, *Dutch Scene,* 1871

**Wood, Mrs. James**

LUQUER, *Magnolias*, 1886

**Woolf, M.**

PERKINS, *West Creek, Ocean Co., New Jersey,* 1878

**Wright, James H.**

RONDEL, *After the Rain,* 1867-68

**H. Wunderlich & Co.**

FARRER, H., *Sunset, East River—(Japan Proof),* 1880

HADEN, *Etchings,* 1880

REMBRANDT, *Etchings,* 1880

Various artists, *Old Etchings,* 1880

WHISTLER, *Etchings,* 1880

**Initials**

**L. D. A.**

Cozzens, Frederick S., *Going for the Harbor,* 1879

**A. C. C.**

SMILLIE, J. D., *Sketch from Nature, on Cape Elizabeth, Me.,* 1881

**M. W. E.**

Everett, V.E., *Spring Flowers,* 1878

Everett, V.E., *Fall Flowers,* 1878

**I. D. S.**

SMILLIE, J. D., *Charcoal Study—The Descent into the Yosemite Valley,* 1874